



US

UNIFORMS	UNIFORMS
Blue Jacket	Blue Jacket
Blue T-shirt	Blue T-shirt
Blue Trousers	Blue Trousers
Blue Cap	Blue Cap
Blue Sneakers	Blue Sneakers
Blue Belt	Blue Belt
Blue Socks	Blue Socks
Blue Shoes	Blue Shoes
Blue Hat	Blue Hat
Blue Bag	Blue Bag
Blue Backpack	Blue Backpack
Blue Backpack	Blue Backpack
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Page 1 of 1
 Death of a Salesman
 La Rite Theatre
 1000 Broadway
 New York, NY 10003
 SCALE: 1/2" = 1'-0"
 2014/04/01

Death of a Salesman

Diane K Baas

Channel	Dimmer	Inst Type	Wattage	Channel Purpose	Hookup Color	Position	Unit Number
1		Source Four 19°	575		R53	FOH	1
2		Source Four 19°	575		R53	FOH	2
3		Source Four 19°	575		R53	FOH	4
4		Source Four 19°	575		R53	FOH	6
5		Source Four 19°	575		R53	FOH	7
6		Source Four 19°	575		R53	Cove	3
7		Source Four 19°	575		R53	Cove	4
8		Source Four 19°	575		R53	Cove	5
9		Source Four 19°	575		R53	Cove	6
10		Source Four 19°	575		R53	Cove	7
11		Source Four 19°	575		R53	Cove	8
12		Source Four 19°	575		R53	Cove	9
13		Source Four 36°	575		R53	Truss 2	1
14		Source Four 36°	575		R53	Truss 2	2
15		Source Four 36°	575		R53	Truss 2	3
16		Source Four 36°	575		R53	Truss 2	4
17		Source Four 36°	575		R53	Truss 2	5
18		Source Four 36°	575		R53	Truss 2	6
19		Source Four 36°	575		R53	Truss 2	7
20		Source Four 50°	575		R53	1st Electric	10
20		Source Four 50°	575		R53	1st Electric	13
21		PAR64	1K		L200	Truss 1	3
22		PAR64	1K		L200	Truss 1	4
23		PAR64	1K		L200	Truss 1	5
24		PAR64	1K		L200	Truss 1	6
25		PAR64	1K		L200	Truss 1	7
26		PAR64	1K		L200	1st Electric	4
27		PAR64	1K		L200	1st Electric	7
28		PAR64	1K		L200	1st Electric	11

Death of a Salesman

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29		PAR64	1K	Channel #200	L200	1st Electric	15
30		PAR64	1K		L200	1st Electric	18
31		PAR64	1K		L200	2nd Electric	2
32		PAR64	1K		L200	2nd Electric	5
33		PAR64	1K		L200	2nd Electric	8
34		PAR64	1K		L200	2nd Electric	11
35		PAR64	1K		L200	2nd Electric	14
36		PAR64	1K		L200	3rd Electric	3
37		PAR64	1K		L200	3rd Electric	6
38		PAR64	1K		L200	3rd Electric	9
39		PAR64	1K		L200	3rd Electric	12
40		PAR64	1K		L200	3rd Electric	15
41		=8" Fresnel	1K		RO2	1st Electric	5
42		=8" Fresnel	1K		RO2	1st Electric	8
43		=8" Fresnel	1K		RO2	1st Electric	12
44		=8" Fresnel	1K		RO2	1st Electric	16
45		=8" Fresnel	1K		RO2	1st Electric	19
46		=8" Fresnel	1K		RO2	2nd Electric	3
47		=8" Fresnel	1K		RO2	2nd Electric	6
48		=8" Fresnel	1K		RO2	2nd Electric	9
49		=8" Fresnel	1K		RO2	2nd Electric	12
50		=8" Fresnel	1K		RO2	2nd Electric	15
51		=8" Fresnel	1K		RO2	3rd Electric	4
52		=8" Fresnel	1K		RO2	3rd Electric	7
53		=8" Fresnel	1K		RO2	3rd Electric	10
54		=8" Fresnel	1K		RO2	3rd Electric	13
55		=8" Fresnel	1K		RO2	3rd Electric	16
61		Source Four 36°	575		R55	Truss 1	1
62		Source Four 36°	575		R55	Truss 1	2
63		Source Four 36°	575		R55	1st Electric	1
64		Source Four 36°	575		R55	2nd Electric	1
65		Source Four 36°	575		R55	3rd Electric	1
66		Source Four 36°	575		R55	Truss 1	8
67		Source Four 36°	575		R55	Truss 1	9
68		Source Four 36°	575		R55	1st Electric	22
69		Source Four 36°	575		R55	2nd Electric	16
70		Source Four 36°	575		R55	3rd Electric	17
71		Source Four 36°	575		RO8	1E Taildown L	1
72		Source Four 36°	575		RO8	2E Taildown L	1

Death of a Salesman

Diane K Baas

73		Source Four 36°	575	Channel Hookup	R08	1E Taildown R	1
74		Source Four 36°	575		R08	2E Taildown R	1
81		Source Four 50°	575		L201	1E Taildown L	2
82		Source Four 50°	575		L201	2E Taildown L	2
83		Source Four 50°	575		L201	1E Taildown R	2
84		Source Four 50°	575		L201	2E Taildown R	2
91		Source Four 50°	575		R316	Box Boom L	2
92		Source Four 50°	575		R316	1E Taildown L	4
93		Source Four 50°	575		R316	2E Taildown L	4
94		Source Four 50°	575		R316	Box Boom R	2
95		Source Four 50°	575		R316	1E Taildown R	5
96		Source Four 50°	575		R316	2E Taildown R	5
101		Source Four 50°	575		R78	Box Boom L	3
102		Source Four 50°	575		R78	1E Taildown L	5
103		Source Four 50°	575		R78	2E Taildown L	5
104		Source Four 50°	575		R78	Box Boom R	3
105		Source Four 50°	575		R78	1E Taildown R	4
106		Source Four 50°	575		R78	2E Taildown R	4
111		Source Four 19°	575		N/C	FOH	3
112		Source Four 19°	575		N/C	FOH	5
115		Source Four 36°	575		N/C	1st Electric	2
116		Source Four 36°	575		N/C	1st Electric	3
117		Source Four 36°	575		N/C	1st Electric	20
118		Source Four 36°	575		N/C	1st Electric	21
119		Source Four 26°	575		N/C	3rd Electric	2
120		Water Heater				Water Heater	1

Death of a Salesman

Diane K Baas

151		Seachanger 50°	575	Channel Hookup	Cove	1
152		Seachanger 50°	575		Cove	2
153		Seachanger 50°	575		Cove	10
154		Seachanger 50°	575		Cove	11
161		PAR64	1K		Box Boom L	1
162		PAR64	1K		1E Taildown L	3
163		PAR64	1K		2E Taildown L	3
164		PAR64	1K		Box Boom R	1
165		PAR64	1K		1E Taildown R	3
166		PAR64	1K		2E Taildown R	3
201		Mac Aura			1st Electric	6
202		Mac Aura			1st Electric	9
203		Mac Aura			1st Electric	14
204		Mac Aura			1st Electric	17
205		Mac Aura			2nd Electric	4
206		Mac Aura			2nd Electric	7
207		Mac Aura			2nd Electric	10
208		Mac Aura			2nd Electric	13
209		Mac Aura			3rd Electric	5
210		Mac Aura			3rd Electric	8
211		Mac Aura			3rd Electric	11
212		Mac Aura			3rd Electric	14

Position	Unit Number	Inst Type	Wattage	Purpose	Color	Channel	Dimmer
Onstage	1	Water Heater				120	
1E Taildown L	1	Source Four 36°			R08	71	
	2	Source Four 50°			L201	81	
	3	PAR64				162	
	4	Source Four 50°			R316	92	
	5	Source Four 50°			R78	102	
1E Taildown R	1	Source Four 36°			R08	73	
	2	Source Four 50°			L201	83	
	3	PAR64				165	
	4	Source Four 50°			R78	105	
	5	Source Four 50°			R316	95	
1st Electric	1	Source Four 36°			R55	63	
	2	Source Four 36°				115	
	3	Source Four 36°				116	
	4	PAR64			L200	26	
	5	=8" Fresnel			R02	41	
	6	Mac Aura				201	
	7	PAR64			L200	27	
	8	=8" Fresnel			R02	42	
	9	Mac Aura				202	
	10	Source Four 50°			R53	20	
	11	PAR64			L200	28	
	12	=8" Fresnel			R02	43	
	13	Source Four 50°			R53	20	
	14	Mac Aura				203	
	15	PAR64			L200	29	
	16	=8" Fresnel			R02	44	
	17	Mac Aura				204	
	18	PAR64			L200	30	
	19	=8" Fresnel			R02	45	

	20	Source Four 36°				117	
	21	Source Four 36°				118	
	22	Source Four 36°			R55	68	
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2E Talldown L	1	Source Four 36°			R08	72	
	2	Source Four 50°			L201	82	
	3	PAR64				163	
	4	Source Four 50°			R316	93	
	5	Source Four 50°			R78	103	
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2E Talldown R	1	Source Four 36°			R08	74	
	2	Source Four 50°			L201	84	
	3	PAR64				166	
	4	Source Four 50°			R78	106	
	5	Source Four 50°			R316	96	
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2nd Electric	1	Source Four 36°			R55	64	
	2	PAR64			L200	31	
	3	=8" Fresnel			R02	46	
	4	Mac Aura				205	
	5	PAR64			L200	32	
	6	=8" Fresnel			R02	47	
	7	Mac Aura				206	
	8	PAR64			L200	33	
	9	=8" Fresnel			R02	48	
	10	Mac Aura				207	
	11	PAR64			L200	34	
	12	=8" Fresnel			R02	49	
	13	Mac Aura				208	
	14	PAR64			L200	35	
	15	=8" Fresnel			R02	50	
	16	Source Four 36°			R55	69	
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3rd Electric	1	Source Four 36°			R55	65	
	2	Source Four 26°				119	
	3	PAR64			L200	36	

	4	=8" Fresnel			R02	51	
	5	Mac Aura				209	
	6	PAR64			L200	37	
	7	=8" Fresnel			R02	52	
	8	Mac Aura				210	
	9	PAR64			L200	38	
	10	=8" Fresnel			R02	53	
	11	Mac Aura				211	
	12	PAR64			L200	39	
	13	=8" Fresnel			R02	54	
	14	Mac Aura				212	
	15	PAR64			L200	40	
	16	=8" Fresnel			R02	55	
	17	Source Four 36°			R55	70	
Box Boom L	1	PAR64				161	
	2	Source Four 50°			R316	91	
	3	Source Four 50°			R78	101	
Box Boom R	1	PAR64				164	
	2	Source Four 50°			R316	94	
	3	Source Four 50°			R78	104	
Cove	1	Seachanger 50°				151	
	2	Seachanger 50°				152	
	3	Source Four 19°			R53	6	
	4	Source Four 19°			R53	7	
	5	Source Four 19°			R53	8	
	6	Source Four 19°			R53	9	
	7	Source Four 19°			R53	10	
	8	Source Four 19°			R53	11	
	9	Source Four 19°			R53	12	
	10	Seachanger 50°				153	
	11	Seachanger 50°				154	

FOH	1	Source Four 19°			R53	1	
	2	Source Four 19°			R53	2	
	3	Source Four 19°				111	
	4	Source Four 19°			R53	3	
	5	Source Four 19°				112	
	6	Source Four 19°			R53	4	
	7	Source Four 19°			R53	5	
Truss 1	1	Source Four 36°			R55	61	
	2	Source Four 36°			R55	62	
	3	PAR64			L200	21	
	4	PAR64			L200	22	
	5	PAR64			L200	23	
	6	PAR64			L200	24	
	7	PAR64			L200	25	
	8	Source Four 36°			R55	66	
	9	Source Four 36°			R55	67	
Truss 2	1	Source Four 36°			R53	13	
	2	Source Four 36°			R53	14	
	3	Source Four 36°			R53	15	
	4	Source Four 36°			R53	16	
	5	Source Four 36°			R53	17	
	6	Source Four 36°			R53	18	
	7	Source Four 36°			R53	19	