



## General Curriculum Vitae

### The University of New Orleans

(Please note: This document is “unlocked,” which means that you may insert text without losing pre-existing formats. It also means that you can change the document itself, which we prefer that you not do. You may convert to locked mode by pressing the padlock icon at the top of your screen. If you don’t have this button, see footnote below.<sup>1</sup>)

### **Background:**

Name: **Baas, Diane Kathleen**  
(Last Name, First Name . . . )

---

Department: **Film and Theatre Arts**

---

Current Rank/Title:<sup>2</sup> **Assistant Professor**

---

<u>Education: Degree and Institution</u>	<u>Date Awarded</u>
<small>(Reverse Chronological Order)</small>	<small>(Month/Year)</small>
<b>MFA University of Washington</b>	<b>06/2008</b>
<b>BFA Tulane University</b>	<b>05/2002</b>
<b>BA Tulane University</b>	<b>05/2002</b>

<sup>1</sup> **This form is unlocked**, which permits easy use of text formatting. If you wish to lock the form, here is how with **Word07**: If you do not have the padlock symbol already on your screen (press to lock or unlock), click the **Word** menu (the yellow/blue circle in the upper left-hand corner of your Word window), click **Word Options** at the bottom of the menu, and then hit **Customize**. When you open Customize, you will see in the left-hand box a column of possible shortcut icons, including a yellow padlock symbol. Highlight the **padlock** symbol and **Add** it to the column on the right, which shows the shortcuts currently in your toolbar. Press **OK**. Once added, you should see the padlock in your toolbar. Press the padlock to lock or unlock the document. There is *no password protection*.

<sup>2</sup> Title should be complete—e.g., Professor and Chair; Endowed Professor of . . . etc.

<u>Academic Experience:</u> <u>Institution</u> <sup>3</sup> (Reverse Chronological Order)	<u>Rank</u> (Academic and Other as Appropriate)	<u>Appointment Period</u> (Month/Year)
<b>2017 the University of New Orleans</b>	<b>Assistant Professor</b>	<b>08/2017-05/2018</b>
<b>2016 the University of New Orleans</b>	<b>Assistant Professor</b>	<b>08/2016-05/2017</b>
<b>2015 the University of New Orleans</b>	<b>Assistant Professor</b>	<b>08/2015-05/2016</b>
<b>2012 the University of New Orleans</b>	<b>Assistant Professor</b>	<b>08/2012-05/2015</b>
<b>2011 the University of New Orleans</b>	<b>Visiting Assistant Professor</b>	<b>08/2011-05/2012</b>
<b>2010 Tulane University</b>	<b>Adjunct Lecturer</b>	<b>07/2010-12/2011</b>
<b>2009 Tulane University</b>	<b>Adjunct Lecturer</b>	<b>07/2009-05/2010</b>
<b>2007 University of Washington</b>	<b>Teaching Assistant</b>	<b>01/2007-06/2007</b>

<u>Other Professional Experience:</u> <u>Position/Location</u> (Reverse Chronological Order)	<u>Appointment Period</u> (Month/Year)
<b>Lighting Director, Master Electrician, Consultant (PT)/ Jefferson Performing Arts Center SMG, Metairie, LA</b>	<b>05/2017-Present</b>
<b>Ensemble Member/ In Good Company Theatre, New Orleans, LA</b>	<b>07/2014- Present</b>
<b>Master Electrician/ Tulane Summer Lyric Theatre, New Orleans, LA</b>	<b>06/2013-8/2013</b>
<b>Technical Assistant/Tulane Summer Lyric Theatre, New Orleans, LA</b>	<b>05/2011-08/2011</b>
<b>Technical Assistant/Tulane Summer Lyric Theatre, New Orleans, LA</b>	<b>05/2010-08/2010</b>
<b>Carpenter/Tulane Summer Lyric Theatre, New Orleans,</b>	<b>05/2009-08/2009</b>

<sup>3</sup> Please show individual ranks (i.e., do not group Assistant, Associate, Full Professor ranks on same line). There is no need to list graduate assistantships unless they are particularly relevant; post-docs should be listed.

---

<b>LA</b>	
<b>Master Electrician/Southern Repertory Theatre, New Orleans, LA</b>	<b>04/2002-05/2005</b>
<b>Master Electrician/Le Petit Theatre du Vieux Carre, New Orleans, LA</b>	<b>06/2002-12/2004</b>
<b>Master Electrician/Shakespeare Festival at Tulane, New Orleans, LA</b>	<b>06/2001-08/2004</b>

---



---

## **Scholarly and Creative Productivity:**

### **1. Publications**

(List only those items that have actually been published. Reverse chronological order.)

#### **a. Books**

(Specify whether you served as an author or editor. Give place, publisher, date of publication, and names of other authors/editors, if any, in the order in which they appear on the publication. Reverse chronological order.)

##### **1) Scholarly Books**

###### **a) Refereed**

###### **b) Non-refereed**

##### **2) Textbooks**

###### **a) Refereed**

###### **b) Non-refereed**

2015. Porter, Lynne. *Unmasking Theatre Design*. Focal Press, Taylor and Francis Group:  
Photograph and three lighting designs featured and cited.

#### **b. Refereed/Invited Publications**

(Include the number of printed pages for each publication and list the names of authors in the order in which they appear on the publication. Also, indicate which publications were invited. Reverse chronological order.)

##### **1) Book chapters**

##### **2) Journal articles**

**3) Refereed monographs****4) Refereed proceedings****c. Other Publications**

(Reverse chronological order.)

**1) Non-refereed academic journal articles (no outside reviewer)****2) Others (working papers, non-refereed proceedings, abstracts, trade journals, reviews, popular publications)****2. Items Accepted for Publication but Not Yet Published**

(Give information that is as complete as possible. Do not list manuscripts in preparation. Reverse chronological order.)

**3. Artistic or Other Creative Contributions**

(Exhibits, performances, productions, compositions, software, etc. Group the entries in a manner that is standard for your discipline. Reverse chronological order.)

- 2017/ Lighting Design, Technical Direction/ *the Royale*, dir. Ryan Decker/ Theatre UNO
- 2017/ Technical Direction/ *Urinetown: the Musical*, dir. AJ Allegra/ Theatre UNO and the NOLA Project
- 2017/ Lighting Design/ *Gypsy*, dir. Michael McKelvey/ Tulane Summer Lyric Theatre
- 2017/ Lighting Design, Stage Management/ *50<sup>th</sup> Anniversary Gala*, dir. Michael McKelvey/ Tulane Summer Lyric Theatre
- 2017/ Lighting Design, Technical Consultant/ *Diamond Dust*, dir. Eleanor Bernstein/ InGood Company Theatre and the UNO St. Claude Gallery
- 2017/ Lighting Design, Technical Direction/ *Twelfth Night*, dir. David Hoover/ Theatre UNO
- 2017/ Lighting Design, Master Electrician, Technical Consultant/ *Grace and Igor*, dir. Rebecca Frank/ GenerateINK and InGood Company Theatre, at the Tigermen Den
- 2016/ Lighting Design, Master Electrician/ *the Nutcracker*, dir. Diane Carney/ Ballet Hysell and Jefferson Performing Arts Society
- 2016/ Lighting Design, Technical Direction, Stage Manager/ *Broadway Nights II, A Fundraiser* and *Anthony French 25 Year Retrospective and Reception*, dir. David Hoover and Patrick Hunter/ Theatre UNO
- 2016/ Lighting Design, Technical Direction, Master Electrician mentor/ *the Aliens*, dir. Kristin Shoffner/ Theatre UNO
- 2016/ Lighting Design/ *Airline Highway*, dir. Aimée Hayes/ Southern Repertory Theatre and Theatre UNO, Robert E. Nims Theatre

- 2016/ Lighting and Projection Design/ *the Flick*, dir. Stephen Eckert/ Promethean Theatre Company, at Rivertown Theatres for the Performing Arts
- 2016/ Lighting Design/ *Ballet Hysell-Ann Burr Dance Company Concert*, dir. Diane Carney and Ann Burr, Roussel Hall, Loyola University
- 2016/ Lighting Design, Technical Consultant/ *the House of Bernarda Alba*, dir. Rebecca Frank/ InGood Company, at the Tigermen Den
- 2016/ Lighting Design/ *Thoroughly Modern Millie*, dir. Michael McKelvey/ Tulane Summer Lyric Theatre
- 2016/ Lighting Design/ *Colossal*, dir. Aimee Hayes/ Southern Repertory Theatre
- 2016/ Lighting Design, Master Electrician/ *a Midsummer Night's Dream Ballet*, dir. Ken Beck/ Jefferson Performing Arts Society
- 2016/ Lighting Design, Technical Direction, Master Electrician/ *Pleading 894*, dir. Jen Davis/ Theatre UNO
- 2016/ Lighting Design, Stage Management/ *Sweeny Todd*, dir. B. Michael Howard/ Tulane University Department of Music
- 2016/ Lighting Design/ *Mary Poppins*, dir. Kris Shaw/ Jefferson Performing Arts Society
- 2016/ Lighting Design/ *the Light in the Piazza*, dir. Roland Caire/ Jefferson Performing Arts Society
- 2015/ Lighting Design, Technical Direction, Master Electrician/ *the Misanthrope*, dir. David Hoover/ Theatre UNO
- 2015/ Lighting Design/ *My Fair Lady*, dir. Clayton Phillips/ Jefferson Performing Arts Society
- 2015/ Lighting Design/ *the Nutcracker*, dir. Diane Carney/ Ballet Hysell and Jefferson Performing Arts Society
- 2015/ Sound Engineer, Technical Direction, Design Mentor/ *Agnes of God*, dir. Beau Bratcher/ Theatre UNO
- 2015/ Lighting Design, Technical Direction, Master Electrician/ *Two Rooms*, dir. Erick Wolfe/ Theatre UNO
- 2015/ Lighting Design, Master Electrician/ *Blackbird*, dir. Meghan Shea/ the Old Marquer
- 2015/ Lighting Design, Technical Consultant/ *the Tempest*, dir. Rebecca Frank/ InGood Company, at the Old Iron Works
- 2015/ Lighting Design/ *Hello, Dolly!*, dir. Diane Lala/ Tulane Summer Lyric Theatre
- 2015/ Lighting Design, Technical Direction, Master Electrician/ *Melancholy Play*, dir. J Hammons/ Theatre UNO
- 2014/ Lighting Design/ *the Nutcracker*, dir. Diane Carney/ Ballet Hysell and Jefferson Performing Arts Society
- 2014/ Lighting Design, Technical Direction, Master Electrician/ *Hamlet*, dir. James Winter/ Theatre UNO
- 2014/ Lighting Design/ *Ballet Hysell; A Tribute to the Choreography of Harvey Hysell*, dir. Diane Carney/ Ballet Hysell -Roussel Hall, Loyola University
- 2014/ Lighting Design, Technical Direction, Master Electrician/ *Bengal Tiger at the Baghdad Zoo*, dir. David Hoover/ Theatre UNO
- 2014/ Lighting Design/ *Les Miserables*, dir. B. Michael Howard/ Tulane Summer Lyric Theatre
- 2014/ Technical Direction/ *Directing One Acts*, various directors/ Theatre UNO
- 2014/ Lighting Design/ *Death of a Salesman*, dir. Amy Boyce Holtcamp/ Le Petit Théâtre du Vieux Carré
- 2014/ Technical Direction, Master Electrician/ *Rx*, dir. Erick Wolfe/ Theatre UNO

- 2014/ Lighting Design, Master Electrician/ *the Night of the Iguana*, dir. Phillip Karnell/  
Southern Repertory Theatre
- 2014/ Lighting Design, Technical Direction, Master Electrician/ *To Kill A Mockingbird*, dir.  
David Hoover/ Theatre UNO
- 2014/ Technical Direction/ *Father*, dir. Jenny Billot/ Theatre UNO/ Tennessee Williams  
Literary Festival
- 2013/ Lighting Design/ *the Nutcracker*, dir. Diane Carney/ Ballet Hysell and Jefferson  
Performing Arts Society
- 2013/ Lighting Design, Technical Direction, Master Electrician/ *Parsifal Worthy*, dir. Jessica  
Medoff/ Theatre UNO
- 2013/ Technical Direction/ *Album*, dir. Liz Gore/ Theatre UNO
- 2013/ Lighting Design, Stage Management/ *Spring Awakening*, dir. Ken Goode/ Tulane  
University Department of Music
- 2013/ Lighting Design, Technical Direction, Master Electrician/ *the Taming of the Shrew*, dir.  
David Hoover/ Theatre UNO
- 2013/ Lighting Design, Technical Direction, Master Electrician/ *Orestes 2.0*, dir. Tim O'neal/  
Theatre UNO
- 2013/ Technical Direction/ *Jumpers*, dir. Kaitlyn Heckel/ Theatre UNO/ Tennessee Williams  
Literary Festival
- 2012/ Lighting Design/ *the Nutcracker*, dir. Diane Carney/ Ballet Hysell and Jefferson  
Performing Arts Society
- 2012/ Lighting Design/ *A Christmas Carol*, dir. Ann Kadar/ Southern Repertory Theatre
- 2012/ Lighting Design, Technical Direction, Master Electrician/ *the Good Doctor*, dir. David  
Hoover/ Theatre UNO
- 2012/ Lighting Design, Technical Direction, Master Electrician/ *Suicide in the Key of  
Infomercial*, dir. Tim O'neal/ Theatre UNO
- 2012/ Lighting Design, Technical Consultant/ *Girls Who Drew Horses*, dir. Rebecca Frank/  
New Orleans Fringe Festival, Siberia
- 2012/ Lighting Design, Scenic Design, Technical Direction, Master Electrician, Master  
Carpenter, Co-Playwright/ *Category 4: A Sh\*t Storm*, dir. Kathy Randels/ Summer  
Theatre Workshop at UNO
- 2012/ Lighting Design, Technical Direction, Master Electrician/ *Holy Ghosts*, dir. David  
Hoover/ Theatre UNO
- 2012/ Lighting Design/ *Xanadu*, dir. Dane Rhodes/ Jefferson Performing Arts Society
- 2012/ Lighting Design/ *How I Became a Pirate*, dir. Kris Shaw/ Jefferson Performing Arts  
Society
- 2012/ Lighting Design/ *the Light in the Piazza*, dir. Roland Caire/ Jefferson Performing Arts  
Society
- 2012/ Lighting Design/ *the Bikinis*, dir. Karen Hebert/ Jefferson Performing Arts Society
- 2012/ Lighting Design/ *Hairspray*, dir. Brandt Blocker/ Jefferson Performing Arts Society
- 2011/ Lighting Design, Master Electrician/ *Susannah*, dir. Octavio Cardenas/ Loyola  
University
- 2011/ Lighting Design, Technical Direction, Master Electrician/ *About Time*, dir. Tim O'neal/  
Theatre UNO
- 2011/ Lighting Design, Technical Direction, Master Electrician/ *An Autobiography About My  
Brother*, dir. Cliff Thompson/ Theatre UNO

- 2011/ Lighting Design/ *the Drowsy Chaperone*, dir. Gary Rucker/ Jefferson Performing Arts Society and Theatre 13
- 2011/Lighting Design/ *Fiddler on the Roof*, dir. Kenneth Beck/ Jefferson Performing Arts Society
- 2011/ Lighting Design/ *Petite Rouge*, dir. Michael Bobbit/ Jefferson Performing Arts Society
- 2011/ Lighting Design/ *Ghost-Writer*, dir. Elizabeth Dowd/Bloomsburg Theatre Ensemble
- 2011/ Lighting Design/ *Sound of Music*, dir. Kris Shaw/Jefferson Performing Arts Society
- 2011/ Lighting Design/ *Emma*, dir. Andrew Hubatsek/Bloomsburg Theatre Ensemble
- 2010/ Lighting Design/ *La Boheme*, dir. Sebastiano Salvato/Jefferson Performing Arts Society
- 2010/ Lighting Design/ *the Sicilian Bachelor*, dir. TJ Castronovo/Jefferson Performing Arts Society
- 2010/ Lighting Design, Master Electrician/ *An Evening of Dance*/Newcomb Dance Company
- 2010/ Lighting Design/ *Footloose!*, dir. Frances Buchtel/Jefferson Performing Arts Society
- 2009/ Lighting Design/ *Disney's Beauty and the Beast*, dir. Rob Mulholland/Jefferson Performing Arts Society
- 2009/ Lighting Design/ *the Rocky Horror Show*, dir. Jerry Lee Leighton/Jefferson Performing Arts Society
- 2009/ Lighting Design/ *Opus*, dir. Mark Routhier/Southern Repertory Theatre
- 2009/ Lighting Design/ *the Clean House*, dir. Cassandra Pisziesko/Bloomsburg Theatre Ensemble
- 2009/ Lighting Design, Master Electrician/ *Turning of the Bones*, dir. Ashley Sparks/ArtSpot Productions
- 2008/ Lighting Design, Master Electrician, Technical Consultant/ *La Pastorela St. Joseph*, dir. Ashley Sparks/DXM Theatre Company
- 2008/ Lighting Design, Master Electrician/ *Island of Misfits*, dir. Mark Jared Zufelt/NextStage Theatre Company
- 2008/ Lighting Design, Master Electrician/ *Bright Ideas*, dir. Justin Lockwood/ Art Attack Theatre Company
- 2004/ Lighting Design/ *Gravity Hill (or whatever...)*,dir. Gerard Stropnick/with Bloomsburg Theatre Ensemble
- 2004/ Lighting Design, Master Electrician/ *A House Not Meant to Stand*, dir. Lane Savodove/ Southern Repertory Theatre and the Tennessee Williams Literary Festival
- 2003/ Lighting Design, Master Electrician/ *Mrs. Bob Cratchit's Wild Christmas Binge*, dir. James Marvel/ Southern Repertory Theatre
- 2002/ Lighting Design/ *Romeo and Juliet*, dir. Rebecca Remaly/Bloomsburg Theatre Ensemble
- 2002/ Lighting Design, Master Electrician/ *Slow Fugue Before Dying*, dir. Sydney Sidner/ Shakespeare Festival at Tulane

#### **4. Participation at Professional Meetings**

(Presentations at professional meetings. Provide the title, co-authors (if any), name of the meeting, when and where it took place. Reverse chronological order.)

**Presenter:**

2017/ *Ensembles and Universities: Play Well Together*, co-presenters: Jeff Becker, Kevin Griffith, Todd London, Ashley Sparks, Monica Cortes Viharo/ NET (Network of Ensemble Theatres) *Past Forward: National Gathering and Symposium*, Seattle, WA

**Attendee:**

2018/ KCACTF Region VI Regional Festival, Angelo State University, San Angelo, TX  
(touring *the Royale*)

2017/ *Full Circle: Theatre Communications Group National Conference*, Portland, OR

2017/ Lilly-Asheville, *Engineering Effective Teaching and Learning*, Asheville, NC

2017/ AlternateROOTS, *ROOTS Week*, Arden, NC

2017/ KCACTF Region VI Regional Festival, Angelo State University, San Angelo, TX  
(touring *the Aliens*)

2015/ *Game Change: Theatre Communications Group National Conference*, Cleveland, OH

2015/ KCACTF Region VI Regional Festival, Angelo State University, San Angelo, TX  
(touring *Bengal Tiger at the Baghdad Zoo*)

2014/ NET *Intersection: Ensembles + Universities*, New York City, NY

2013/ NET *MicroFest USA: Revitalize Reconnect Renew*, New Orleans, LA

2011/ KCACTF Louisiana State Festival, McNeese State University, Lake Charles, LA  
(touring *About Time*)

## **5. Other Scholarly or Creative Activities**

(Reverse chronological order.)

- a. **Service in the role of discussant, critic, reviewer for professional meetings, publications, granting agencies, or grant proposals.**
- b. **Service in the role of officer of professional organization, program committee member, session organizer for professional meeting.**
- c. **General editorship of journal, monograph series, book series.**
- d. **Professional society membership.**

2017: Alternate ROOTS

2011-Present: Network of Ensemble Theatres

2009-Present: Theatre Communications Group

2009-Present: USITT

## **6. Awards, Lectureships, or Prizes**

(List those that show recognition of scholarly or artistic achievement. Reverse chronological order.)

2017/ KCACTF6 Certificate of Excellence in Lighting Design, *the Royale*, Theatre UNO

2017/ KCACTF Hilton Worldwide Award for Distinguished Lighting Design, *the Aliens*,



Theatre UNO  
 2017/ KCACTF Hilton Worldwide Award for Outstanding Production of a Play, *the Aliens*, Theatre UNO  
 2017/ Big Easy Award Nomination, Best University Production, *the Aliens*, Theatre UNO (Lighting Design, Technical Direction)  
 2017/ Big Easy Award Nomination, Best Lighting Design, *Colossal*, Southern Repertory Theatre  
 2016/ Big Easy Award Nomination, Best University Production, *Agnes of God*, Theatre UNO (Technical Direction, Sound Engineering, Lighting Advisor/ Design Mentor)  
 2016/ Big Easy Award, Outstanding Ballet Presentation, *the Nutcracker*, Ballet Hysell/ Jefferson Performing Arts Society (Lighting Design)  
 2015/ Big Easy Award, Outstanding Ballet Presentation, *Banoneon Pas de Deux*, Ballet Hysell (Lighting Design)  
 2015/ KCACTF Hilton Worldwide Award for Distinguished Lighting Design, *Bengal Tiger at the Baghdad Zoo*, Theatre UNO  
 2015/ KCACTF Hilton Worldwide Award for Distinguished Production of a Contemporary Play, *Bengal Tiger at the Baghdad Zoo*, Theatre UNO (Technical Direction)  
 2015/ Big Easy Award, Best University Production, *Bengal Tiger at the Baghdad Zoo*, Theatre UNO (Lighting Design, Technical Direction)  
 2014/ Big Easy Award, Best University Production, *Orestes 2.0*, Theatre UNO (Lighting Design, Technical Direction)  
 2013/ Big Easy Award Nomination, Best Lighting Design, *the Light in the Piazza*, JPAS  
 2012/ KCACTF6 Certificate of Excellence in Lighting Design, *the Good Doctor*, Theatre UNO  
 2012/ KCACTF6 Certificate of Excellence in Scenic Design, *Category 4: a Sh\*tstorm*, Advanced Summer Theatre Workshop at UNO  
 2011/ KCACTF6 Certificate of Excellence in Lighting Design, *About Time*, Theatre UNO  
 2003/ Ambie Award for Best Lighting Design, *Mrs. Bob Cratchit's Wild Christmas Binge*, Southern Repertory Theatre, Ambush Magazine

## **7. Grants and Contracts**

### **a. Grants and contracts received**

(Please include the following, along with participant names: 1) project title; 2) source of funding--indicating Federal, State, foundation, industry, or other if not clear already; 3) total amount of award; 4) period of time award covers. Reverse chronological order.)

1) Principal investigator, co-principal investigator, or equivalent

2) Not principal investigator, etc. (indicate your role).

### **b. Grants and contracts applied for**

(Please include the following, along with participant names: 1) project title; 2) source of funding--indicating Federal, State, foundation, industry, or other if not clear already; 3) total amount of award; 4) period of time award covers. Do not repeat items listed under 7a, above. Reverse chronological order.)

**1) Principal investigator, co-principal investigator, or equivalent**

2018/ Steelcase Active Learning Center Research Grant—External funding/ renovation  
2018-2020

2013/ “Witness UNO”, Creative Endeavor Opportunity—Internal funding, \$6600, May 20-  
August 9, 2013

2012/ “Witness UNO”, Creative Endeavor Opportunity—Internal funding, \$6600, May 19-  
August 10, 2012

**2) Not principal investigator, etc. (indicate your role).****8. Thesis/Dissertation Committee Service**

(Limit entries to thesis/dissertation service to during the last three years. Indicate the service capacity [committee member or chair], name of student, thesis/dissertation title, date/expected date of completion. Reverse chronological order.)

Committee Member, Shanda Quintal, Spring 2019

Committee Member, Florence Young, Spring 2018

Committee Chair, Venita Matthews, Spring 2016

Committee Member, Jennifer Billot, Spring 2014

Committee Member, Timothy O’Neal, Fall 2013

Committee Member, Melinda Bruns, Spring 2013

Committee Member, Paxton McCaghren, Spring 2013

**9. Major Areas of Creative or Research Interest**

Emerging and ensemble theatrical models; Cross-community art-making; Documentary  
Theatre; Creative Place Making; Theatrical and Film Lighting Technology

**10. Other Professional Accomplishments****a. Manuscripts under submission**

(Include the title of the manuscript, and when and where it has been submitted. Reverse chronological order.)

**b. Course/program design and development****c. Special recognition for teaching****d. Academic service****1) On-campus (as administrator, committee member, etc.)**

Assistant Professor of Voice and Movement Search Committee Member, FTA 2017-2018

Assistant Professor of Digital Technology Search Committee Member, FTA 2015- 2016

Budget Committee member, FTA 2014- present

PRC Theatre and Film Committee member, FTA 2014-present

IE Committee member, FTCA 2013-present  
Theatre Production Resource Committee member, FTCA 2011-present  
Tennessee Williams One-Act Play Selection Committee Member, FTCA 2011-present  
Graduate Faculty, 2011-present

**2) Off-campus (include speaking engagements)**

**e. Other service**

Ongoing/ Designer Technician/ *Light it Up Blue! For Autism Awareness*, Office of Student Accountability, Advocacy, and Disability Services, the University of New Orleans  
2017/ Judge/ *Innovate UNO*, Office of Research and Sponsored Programs, the University of New Orleans  
2017/ Faculty Mentor-Design/ *Undergraduate Showcase*, dir. Ryan Decker, Theatre UNO  
2016/ Faculty Mentor-Design/ *Directing One-Acts*, various directors/ FTA 6380, Theatre UNO  
2015/ Faculty Mentor-Design/ *Agnes of God*, dir Beau Bratcher/ Theatre UNO  
2014/ Faculty Mentor-Design/ *Directing One-Acts*, various directors/ FTA 6380, Theatre UNO  
2014/ Faculty Mentor-Design/ *Rx*, dir. Erick Wolfe/ Theatre UNO  
2014/ Faculty Mentor-Design/ *Father*, dir. Jenny Billot/ Theatre UNO/ Tennessee Williams Literary Festival  
2013/ Faculty Mentor-Production, Faculty Mentor-Design/ *Album*, dir. Liz Gore/ Lakefront Players, Theatre UNO  
2013/ Faculty Mentor-Design/ *Jumpers*, dir. Kaitlyn Heckel/ Theatre UNO/ Tennessee Williams Literary Festival  
2012/ Faculty Mentor-Design/ *Race*, dir. David Hoover/ Theatre UNO

